

Artist Study on: Sandra Silberzweig

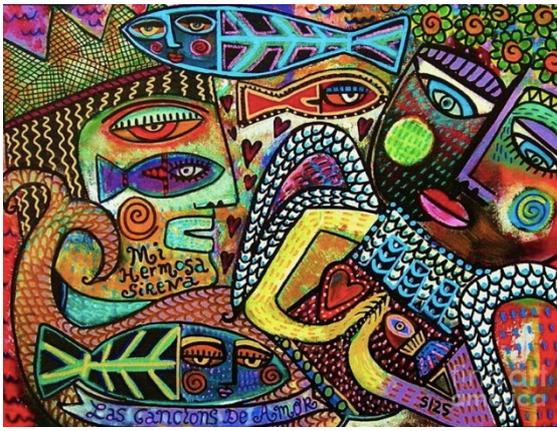
When we meet back again I'm hoping that you will have had a chance to look at the art work of North American / Canadian and Jewish Artist called Sandra Silberzweig

First have a look into the variety of different types of designs and images she uses in her work to make it look so distinctive in style.

<https://fineartamerica.com/profiles/sandra-silberzweig>

She has something called synesthesia, where her brain is overloaded with colour and shapes and this she uses to her advantage in her designs. Go online and take a look and find your 3 favourites

Here's my 3 favourites:



Here's one I really like called 'Mermaid Songs'



You probably all know how much I like cats, so here is another favourite: Indigo Tapestry
Royal Cats



And finally, Frida Kahlo and a Cat: You've probably all seen my painting of Frida holding my favourite Cat Dagangang around her neck!

Now take a look at the work of Art teaching friend, Ms Jules White, she's an Australian Artist and teacher working in an International school in Hong Kong. While her pupils were on extended holiday leave in China due to coronavirus they started their online art lessons

So get your sketchbooks ready and Posca pens or other Acrylic pens (Posca's are very expensive!)

https://www.youtube.com/watch?time_continue=146&v=5atpccXb1RA&feature=emb_logo
[https://juleswhite.weebly.com/e-learning-carmel.html?
fbclid=IwAR1XTWmApW74ldjdfKqorKem4eLOqt-6CW6i7uOHiaWZCaJXo0ivc6a-WBs](https://juleswhite.weebly.com/e-learning-carmel.html?fbclid=IwAR1XTWmApW74ldjdfKqorKem4eLOqt-6CW6i7uOHiaWZCaJXo0ivc6a-WBs)

When-ever we start again I would like us to produce a version on clay and then ceramic.
Heres my two versions:



Before:

We will outline and use underglazes straight onto clay –like we did with our fruit plates and then when fired once and turned into ceramics

After:

We will have a go at adding more colour and textures onto the fired plate. A process that you have already done. But this time its part of an Artist Study on Sandra Silberzweig.

When you have done your portrait send me a photo, so I can post it on to Jules herself and see the effect that world classroom teaching really can have during these times.